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THE CLEVELAND MUSEUM OF ART, May 6 to June 14, 1953
THIRTY-FIFTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Marguerite Eisenberg (Please print plainly)

Telephone No. EV 1-1919 Address 1371 Dorsh Rd., South Euclid 21
Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

| DO NOT WRITE IN THESE COLUMNS | CLASS | TITLE (PRINT PLAINLY) | EDITIONS AND NUMBER FOR SALE | PRICE |
|-------------------------------|-------|---------------------------------|------------------------------|---------|
| | 18 | Curiosity (a semi-abstraction) | Unique | \$25.00 |
| 3750 | R | Mask of the Moulin Rouge #1 | 2-1 f.s.* | 15.00 |
| 3751 | R | Mask of the Moulin Rouge #2 | 2-1 f.s. | 15.00 |
| 3752 | R | Lady of Fashion - mask | 2-1 f.s. | 15.00 |
| 3753 | R | The New Hairdo - mask | 2-1 f.s. | 15.00 |
| 3754 | R | New Guinea Fisherman's mask | 2-1 f.s. | 15.00 |
| 3755 | R | Modern Mask - Aztec influence | 6-5 f.s. | 15.00 |
| 3756 | R | Modern Mask - Mayan influence | 2-1 f.s. | 15.00 |
| 3757 | R | Modern Mask - African influence | 2-1 f.s. | 15.00 |
| 3758 | R | Modern Mask - Tlingit influence | 2-1 f.s. | 15.00 |
| 3650 | A | Mexican Doorstep | 2-1 f.s. | 10.00 |
| 3651 | R | Studio Abstraction | 2-1 f.s. | 10.00 |
| 3652 | R | The Earliest Bird | 2-1 f.s. | 10.0 |

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 7, those postmarked later than April 7 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 11 to April 18 (except Sunday).